

## Curriculum Vitae

### Anne Mavor

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4657 NE Killingsworth St #36, Portland, OR 97218 USA

Born 1952, Annapolis, MD

### Education

2004-06 Antioch University Los Angeles, MFA creative writing  
1990-92 Oregon School of Arts and Crafts, Book Arts  
1976-78 Feminist Studio Workshop, The Woman's Building, Los Angeles  
1976 Banff School of Art, Banff, Alberta, Canada  
1972-73 Östra Grevie Folk High School, Östra Grevie, Sweden  
1970-74 Kirkland College, Clinton, NY, BA, art

### *Selected Solo shows*

2023 I Am My White Ancestors: Claiming the Legacy of Oppression,  
Highfield Hall, Falmouth, MA, September-October  
2022 The Plant Beings installation, Columbia Ecovillage, Portland, OR  
Healing Images, The Art Hall, Cedarwood Waldorf School  
2020 Healing Images, Miss Zumstein's Bakery, Portland, OR  
I Am My White Ancestors: Claiming the Legacy of Oppression,  
The Arts Center, Corvallis, OR June/July  
I Am My White Ancestors: Claiming the Legacy of Oppression, Oregon  
Episcopal School, Portland, OR February  
2019 I Am My White Ancestors: Claiming the Legacy of Oppression, Newport  
Center for Visual Art, Newport, OR February  
2018 I Am My White Ancestors: Claiming the Legacy of Oppression, Northfield  
Mount Hermon School, Mt Hermon, MA December 2017-January 2018  
2016 I Am My White Ancestors: Claiming the Legacy of Oppression, Alexander  
Gallery, Clackamas Community College, Oregon City, OR September  
From Avebury to Penwith Peninsula, Stonehenge Studio, Portland  
Ancient Landscapes: The Spirit of Place, Highfield Hall, Falmouth, MA  
2013 Mounds and Stones, Walters Cultural Art Center, Hillsboro, OR  
Family Landscapes and more, Eastbank Commerce Center, Portland  
2012 Mounds and Stones, Wildflower Gallery, Portland Waldorf School

### ***Selected Group shows***

- 2023 Terra Incognita, a land art exhibit, The Verdancy Project, Troutdale, OR
- 2021 On to New Horizons, invitational, The Arts Center, Corvallis, OR
- 2020 Love Politik: One World, Indivisible, Blackfish Gallery, Portland, OR
- 2015 Featured Artist, Guardino Gallery, Portland, OR
- 2014 3-Person Show, Lower Columbia College Gallery, Longview, WA
- 2013 The Spirit of Place, Trinity Episcopal Cathedral, Portland,
- 2012 Exquisite Wax Group Show, Newport Visual Art Center, Newport, OR
- 2011 Siren Nation Visual Art show, Portland  
Encaustic Masters: Inspirational Voices, Columbia River Gallery,  
Troutdale, OR
- 2010 Siren Nation Visual Art show, Portland

### **Teaching Experience**

- 2016-2020 Various workshops in conjunction with I Am My White Ancestors
- 2014 Sitka Center for Art and Ecology, Cascade Head, Oregon
- 2013 Encaustic Watercolor workshops, private, Portland, OR
- 1993-2000 No Limits for Women Artists support group, Portland, OR

### **Grants and Residencies**

- 2016 The Puffin Foundation project grant  
RACC Professional Development grant
- 2002 Mesa Refuge, Pt. Reyes Station, CA, Writing residency
- 1994 John Anson Kittredge Fund, travel grant for book research

### **Lectures and Panels**

- 2023 Claim Your People, Understand Your History, workshop at Highfield Hall  
and Gardens, Falmouth, MA
- 2020 Corvallis Art Center, Corvallis, OR  
Oregon Episcopal School, Portland, OR
- 2019 Newport Center for Visual Arts, Newport, OR
- 2018 Northfield Mount Hermon School, Mount Hermon, MA  
Lawrence Academy, Groton, MA
- 2017 White heritage working group, Clark College, Vancouver, WA  
White Privilege Conference, Kansas City, MO
- 2016 Race Talks, Portland, OR  
Oregon Collins Lecture: Redeeming the Soul of America: Race, Justice &  
Reconciliation, Portland, OR, panelist

## Selected Publications

- 2016 I Am My White Ancestors artist book, 28 pages accordion fold, 6" x 3.5"  
"I Am My White Ancestors," essay in anthology *What Does It Mean to Be White in America: Breaking the Code of Silence*, 2Leaf Press, NY, NY
- 1996 *Strong Hearts, Inspired Minds: 21 Artists who are mothers tell their stories*, Rowanberry Press, Portland, OR